

# Choro Picante

3366

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5/4/2009

**A** A F#7 Bm E7 C#7

F#m E° Bb° Bm E7

A A7 Bm C#∅ F#7

B E7

**B** Am D7 G E7

F B7 E7

Em A7 Dm G7

Ab/C Cm A7

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Section A consists of four lines of music. The first line starts with a box labeled 'A' and contains chords A, F#7, Bm, E7, and C#7. The second line contains F#m, E°, Bb°, Bm, and E7. The third line contains A, A7, Bm, C#∅, and F#7. The fourth line contains B and E7. Section B consists of four lines of music. The first line starts with a box labeled 'B' and contains Am, D7, G, and E7. The second line contains F, B7, and E7. The third line contains Em, A7, Dm, and G7. The fourth line contains Ab/C, Cm, and A7. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accidentals.

# Choro Picante (2)

Dm G7 C A7 D7 B7 E

**C** A F#7 Bb° Bm E7 C#7

D Bm G Dm6 C#° C7 F E7

A D/A C#7 F#m /E

D G C7 D Gm D

**D** G D7 Am D7 G

C Cm G E7 A7 D7 G D/F#

Em E/D Am D7 Eb° C B

# Choro Picante (3)

E7 Am A7 D

G D7 Am D7 G

C Cm G E7 Am D7 G

**E** Cm A Dm B

E7 **F** A F#7 Bb°

Bm E C#7 D Bm G#∅ D°

C# F# Eb Ab F7 Bbm

Bbm A